

$\downarrow = 105$

OVÄNTAT VÄNTAT

TEXT: LINDA SÖDERHOLM GUSTAFSSON
MUSIK: MARIA SANDELL

Musical score for "OVÄNTAT VÄNTAT" featuring six staves:

- OBOE
- CLARINET IN B_b
- TENOR SAXOPHONE
- BARITONE SAXOPHONE
- TRUMPET IN B_b
- TRUMPET IN B_b
- TRUMPET IN B_b
- TROMBONE
- CLAVES
- FINGER CYMBALS
- TABLA

The score includes sections labeled INTRO and VERS.

INTRO (Finger Cymbals, Tabla):

VERS (Vocal Line):

E^5

SÄG OSS VAD DET INN - E - BÄR
COPYRIGHT © SANDSOUL 2016 SÄG OSS HUR DET - TA SKA SKE

5

OB.
CL.
TEN. SAX.
BARI. SAX.

TPT.
TPT.
TPT.
TBN.

CLV.
F. Cym.
TABLA

1.
2.

VAR - FÖR NU VAR-FÖR HÄR?
VAR - FÖR VI KOM HIT VI TRE

I ETT STALL LÅNGT FRÅN
TILL ETT STALL LÅNGT I -

8

OB.

CL.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

CLV.

F. CYM.

TABLA

D⁵

E⁵

HEM
FRÅN

LIGG - ER__ FRÄL - SA - REN
TILL__ EN__ BÄDD__ AV__ STRÅN

11

O.B.

C.L.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

CLV.

F. CYM.

TABLA

D⁵

E⁵

SÄG OSS HUR,
SÄG OSS HUR EN

HUR DET BLEV ETT
SÅ-DAN UNG__

LI - TET. BARN VI SER
SKA BLI HER - RE SKA BLI KUNG

ETT

15

O.B.

C.L.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

CLV.

F. CYM.

TABLA

D⁵

E⁵

MED SIN MOR
LI-TET BARN

OCH SIN FAR
HOS SIN MOR

HER - RE GE OSS SVAR
HER - REN GUD ÄR STOR

ETT

19

OB.

CL.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

CLV.

F. CYM.

TABLA

REF

E⁵

O - VÄN - TAT VÄN - TAT BARN EN

21

The musical score page 21 consists of eight staves. From top to bottom, the instruments are: Oboe (Ob.), Clarinet (CL.), Tenor Saxophone (TEN. SAX.), Bassoon (BARI. SAX.), Trombone (TPT.), Trombone (TPT.), Trombone (TPT.), Bassoon (TBN.), Clavinet (CLV.), French Cymbals (F. CYM.), and Tabla. The score is divided into two measures by a vertical bar line. The first measure contains mostly rests. The second measure features rhythmic patterns and dynamic markings like 'trn' (trill) and 'f5' (fortissimo). The Tabla staff includes lyrics: 'O - VÄN - TAD VÄN - TAD DAG EN'.

OB.
CL.
TEN. SAX.
BARI. SAX.
TPT.
TPT.
TPT.
TBN.
CLV.
F. CYM.
TABLA

f5 *E⁵*

O - VÄN - TAD VÄN - TAD DAG EN

23

Ob.

CL.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

CLV.

F. CYM.

TABLA

E5

O - VÄN - TAD PLATS ETT STALL BLEV PA - LATS EN ETT

25

The musical score consists of ten staves. From top to bottom, the instruments are: Oboe (Ob.), Clarinet (CL.), Tenor Saxophone (TEN. SAX.), Bassoon (BARI. SAX.), Trompet (TPT.), Trompet (TPT.), Trompet (TPT.), Trombone (TBN.), Clavichord (CLV.), French Horn (F. Cym.), and Tabla. The score is in common time, with a key signature of one sharp. The music is divided into two measures by a vertical bar line. The vocal parts at the bottom provide lyrics in Swedish.

OB. **CL.** **TEN. SAX.** **BARI. SAX.**

TPT. **TPT.** **TPT.** **TBN.**

CLV. **F. Cym.**

TABLA

D⁵

O - VÄN - TAD MOR
O - VÄN - TAT BUD

HER - REN
HER - REN

GUD
ÄR
VÅR

27

OB.

CL.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

CLV.

F. CYM.

TABLA

N.C.

STOR

GUD

(SPELAS INTE 2:A GGN)

29 1.

A musical score for orchestra and tabla. The score consists of ten staves. From top to bottom: Oboe (Ob.), Clarinet (CL.), Tenor Saxophone (TEN. SAX.), Bassoon (BARI. SAX.), Trombones (TPT.), Trombones (TPT.), Trombones (TPT.), Bassoon (TBN.), Clavinet (CLV.), French Horn (F. Cym.), and Tabla. The music is in common time, key signature of one sharp. Measure 29 begins with rests for most instruments. The Oboe, Clarinet, and Tenor Saxophone play eighth-note patterns. The Trombones play eighth-note patterns with grace notes. The Bassoon and Clavinet play eighth-note patterns. The French Horn and Tabla play eighth-note patterns. The score ends with a repeat sign and a section of eighth-note patterns for the Trombones and Bassoon.

31 2.

OB.
CL.
TEN. SAX.
BARI. SAX.

TPT.
TPT.
TPT.
TBN.

CLV.
F. CYM.
TABLA

VERS E5
VERS E5

STJÄR-NAN VI-SA-DE OSS HIT TILL_ EN_ ANN-OR-LUN-DA SVIT

35

O.B.

CL.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

CLV.

F. CYM.

TABLA

E⁵

MEN VI VET ATT DET ÄR

37

OB.

CL.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

CLV.

F. CYM.

TABLA

D⁵

E⁵

KUNG - EN VI SER HÄR NU

39

O.B.

CL.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

CL.V.

F. Cym.

TABLA

D⁵

E⁵

LY - SER ST JÄR - NAN ÖV - ER OSS OCH HIM - LENS ÄNG - LAR TÄN - DER BLOSS ETT

43

O.B.

CL.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

CL.V.

F. CYM.

TABLA

D⁵

E⁵

VÄN - TAT BARN EN VÄN - TAD KUNG HAL - LE - LU - JAH

46

OB.

CL.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

CLV.

F. CYM.

TABLA

N.C.

S.JUNG

48

OB.

CL.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

CLV.

F. CYM.

TABLA

ETT

50

The musical score consists of six staves. The top three staves are for woodwind instruments: Oboe (OB.), Clarinet (CL.), and Tenor Saxophone (TEN. SAX.). The bottom three staves are for brass instruments: Trombones (TPT.), Trombone (TPT.), Trombone (TPT.), and Bass Trombone (TBON.). Below these is a staff for Clavinet (CLV.) and a staff for Finger Cymbals (F. CYM.). At the bottom is a staff for Tabla. A small box labeled "REF" is located between the CLV. and F. CYM. staves. The score is divided into measures by vertical bar lines. The lyrics are written below the Tabla staff.

OB.
CL.
TEN. SAX.
BARI. SAX.

TPT.
TPT.
TPT.
TBON.

CLV.
F. CYM.
TABLA

REF

E^5

F^5

O - VÄN - TAT VÄN - TAT BARN EN O - VÄN - TAD VÄN - TAD

53

OB.
CL.
TEN. SAX.
BARI. SAX.
TPT.
TPT.
TPT.
TBN.
CLV.
F. CYM.
TABLA

DAG EN O-VÄN - TAD PLATS ETT STALL BLEV PA-LATS ETT

E⁵

E⁵

56

OB.

CL.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

CLV.

F. CYM.

TABLA

D⁵

E⁵

UN-DER-BART BUD JE - SUS KRIST ÄR GUD ETT

59

2.

OB.

CL.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

CLV.

F. Cym.

TABLA

N.C.

GUD.

The musical score consists of ten staves. The top five staves are for woodwind instruments: Oboe (OB.), Clarinet (CL.), Tenor Saxophone (TEN. SAX.), Bass Saxophone (BARI. SAX.), and Trombone (TPT.). The next three staves are for brass instruments: Trombone (TPT.), Trombone (TPT.), and Trombone (TPT.). The bottom two staves are for percussive instruments: Clavichord (CLV.) and Tabla. A vocal part is also present, indicated by the label "N.C." above a long sustained note. The vocal part includes a performance instruction "GUD." with a horizontal line. The music is in common time, with a key signature of one sharp (F#). Measures 59 and 60 show various rhythmic patterns, including eighth-note and sixteenth-note figures, along with rests and dynamic markings like forte (f) and piano (p).

61

A musical score for orchestra and tabla. The score consists of ten staves. From top to bottom: Oboe (OB.), Clarinet (CL.), Tenor Saxophone (TEN. SAX.), Bassoon (BARI. SAX.), Trombones (TPT.), Trombones (TPT.), Trombones (TPT.), Bassoon (TBN.), Clavinet (CL.V.), and Tabla. The music is in common time, key signature of one sharp. Measure 61 begins with a dynamic of F_5 . The instruments play various patterns of eighth and sixteenth notes, with some sustained notes and rests.

OBOE

OVÄNTAT VÄNTAT

TEXT: LINDA SÖDERHOLM GUSTAFSSON
MUSIK: MARIA SANDELL

1 = 105

2 11 3

1-2 3-13 15-17

3 tr tr tr

19-21 24-28

5 1.

30 2.

35

39 10 40-49

53

58 1. 2.

61

CLARINET IN B_b

OVÄNTAT VÄNTAT

TEXT: LINDA SÖDERHOLM GUSTAFSSON
MUSIK: MARIA SANDELL

105

2 8

13

18 3 5 1.

19-21 VERS 24-28

30 F#5

34

39

43 4 46-49

50

55 1.

59 2.

TENOR SAXOPHONE **OVÄNTAT VÄNTAT**

TEXT: LINDA SÖDERHOLM GUSTAFSSON
MUSIK: MARIA SANDELL

The musical score consists of six staves of tenor saxophone music. The key signature is A major (three sharps). The tempo is marked as **105**. Measure numbers are indicated above the staff at various points: 2, 16, 21, 26, 11, 53, and 58. Measure 2 starts with a long note followed by a short note. Measures 16 and 21 show eighth-note patterns. Measure 26 includes a first ending bracket [1.] and a repeat sign, leading to a second ending bracket [2.] in measure 31. Measures 31 through 38 form the second ending. Measure 11 shows a similar eighth-note pattern to measure 21. Measure 53 continues the eighth-note pattern. Measure 58 begins with a rest followed by a melodic line.

BARITONE SAXOPHONE

OVÄNTAT VÄNTAT

TEXT: LINDA SÖDERHOLM GUSTAFSSON
MUSIK: MARIA SANDELL

The musical score consists of six staves of music for baritone saxophone. The key signature is A major (three sharps). The tempo is marked as **105**. The score includes dynamic markings such as **2**, **16**, **3-18**, **21**, **26**, **1.**, **8**, **31-38**, **11**, **39-49**, **53**, and **58**. Measure numbers are placed above the staves, and performance instructions like '1.', '2.', and '3.' are used to indicate different endings or variations. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic variations like accents and slurs.

TRUMPET IN B_b

OVÄNTAT VÄNTAT

TEXT: LINDA SÖDERHOLM GUSTAFSSON
MUSIK: MARIA SANDELL

105

2 16 8

28 1. 8 31-38

7 39-45

8 1. 50-57

2. 59

TRUMPET IN B_b

OVÄNTAT VÄNTAT

TEXT: LINDA SÖDERHOLM GUSTAFSSON
MUSIK: MARIA SANDELL

105

2 16 8

4 1-2 3-18 19-26

28 1. 8

31-38

7

39-45

49 8 1.

50-57

59 2.

TRUMPET IN B_b

OVÄNTAT VÄNTAT

TEXT: LINDA SÖDERHOLM GUSTAFSSON
MUSIK: MARIA SANDELL

105

2 16 8

1-2 3-18 19-26

28 1. 8

31-38

39-45

49 8 1.

50-57

59 2. 8

59-65

TROMBONE

OVÄNTAT VÄNTAT

TEXT: LINDA SÖDERHOLM GUSTAFSSON
MUSIK: MARIA SANDELL

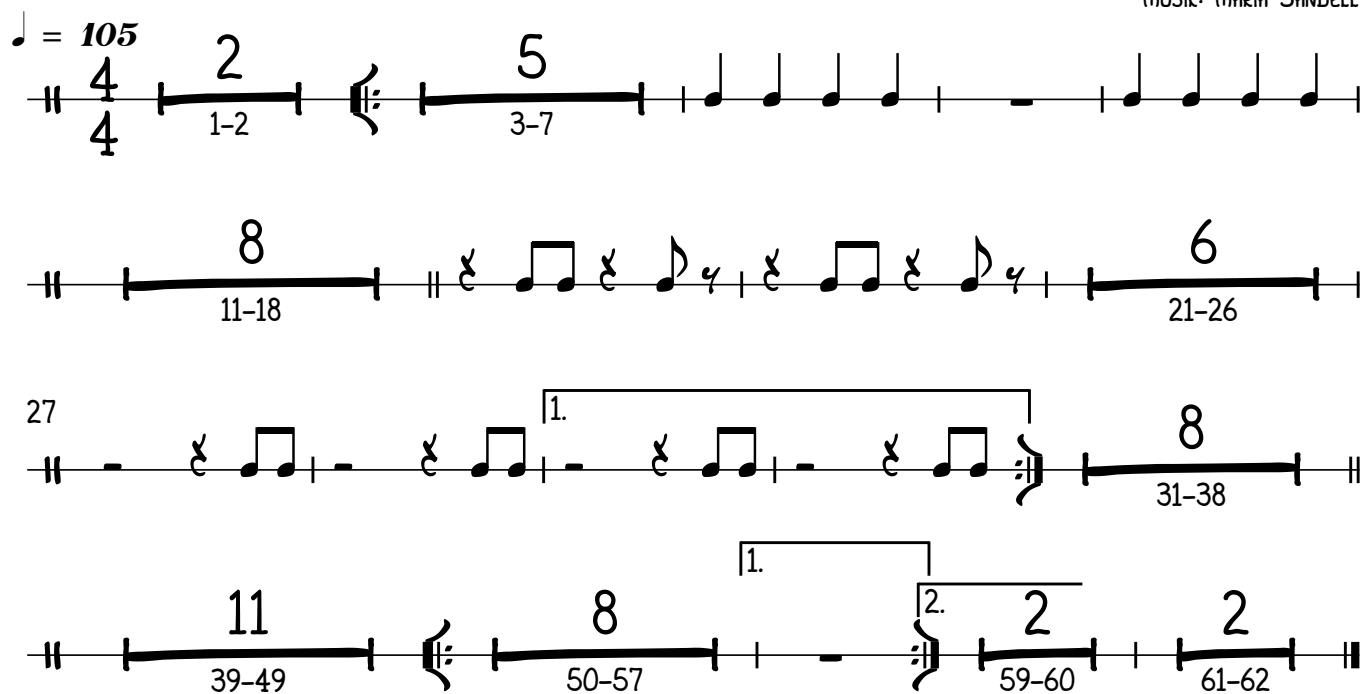
Musik: Mikael Strindell

Measures 2, 16, 8, 28, 1. ending, 31-38, 39-45, 49, 50-57, and 59 are shown. The score consists of five staves of music for bassoon. Measure 2 starts with a bass clef, a key signature of one sharp, and a tempo of 105 BPM. Measure 16 begins with a repeat sign. Measure 8 follows. Measure 28 starts with a bass clef, a key signature of one sharp, and a tempo of 105 BPM. It includes a first ending (1.) and a second ending (31-38). Measure 39-45 follows. Measure 49 starts with a bass clef, a key signature of one sharp, and a tempo of 105 BPM. It includes a first ending (1.) and a second ending (50-57). Measure 59 starts with a bass clef, a key signature of one sharp, and a tempo of 105 BPM. It includes a first ending (1.) and a second ending (50-57).

CLAVES

OVÄNTAT VÄNTAT

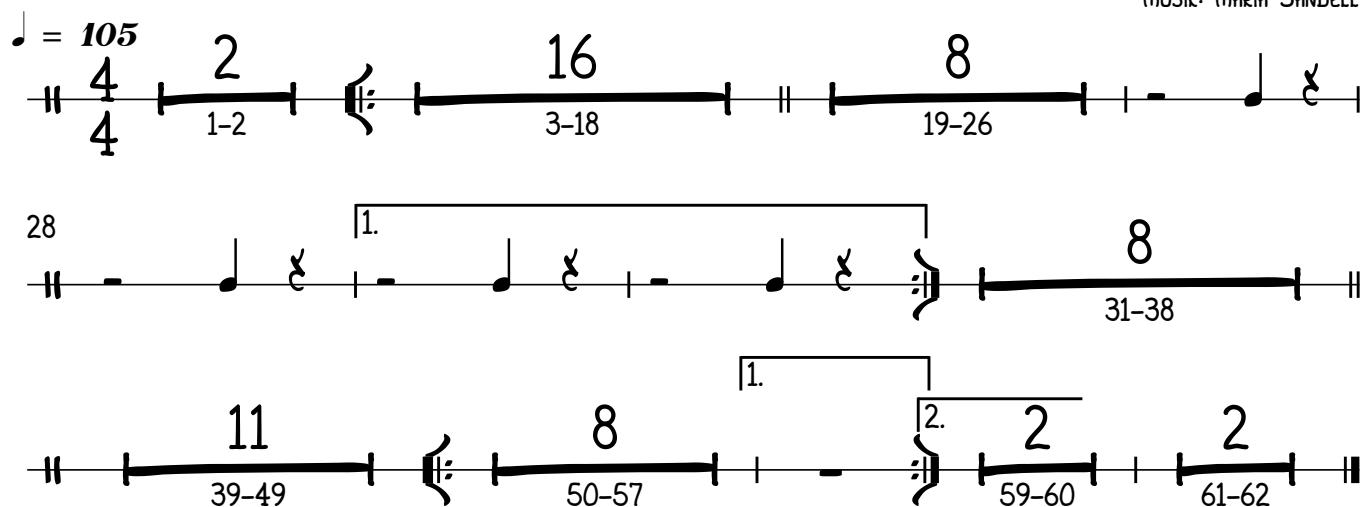
TEXT: LINDA SÖDERHOLM GUSTAFSSON
MUSIK: MARIA SANDELL



FINGER CYMBALS

OVÄNTAT VÄNTAT

TEXT: LINDA SÖDERHOLM GUSTAFSSON
MUSIK: MARIA SANDELL



TABLA

OVÄNTAT VÄNTAT

TEXT: LINDA SÖDERHOLM GUSTAFSSON
MUSIK: MARIA SANDELL

$\text{♩} = 105$



2 5

11-17

21

25

29 [1.] 8
31-38

11 8 [1.] 2 2
39-49 50-57 59-60 61-62

[UNNAMED (TREBLE STAFF)]

$\text{J} = 105$

E⁵

ÖVANTAT VÄNTAT

E⁵

VERS

TEXT: LINDA SÖDERHOLM GUSTAFSSON
MUSIK: MARIA SANDELL

[INTRO]

2. SÄG OSS VAD DET INN - E - BÄR
SÄG OSS HUR DET - TA SKA SKE

HÄR? I ETT STALL LÄNGT FRÅN_ HEM
TILL ETT STALL LÄNGT I - FRÅN E⁵

LIGG - ER_ FRÄL - SA - REN
TILL_ EN_ BÄDD_ AV_ STRÅN

SÄG OSS HUR, HUR DET BLEV ETT LI - TET_ BARN_ VI_ SER
SÄG OSS HUR EN SÄ - DAN UNG_ E⁵SKA_ BLI_ HER - RE SKA BLI KUNG ETT

REF MED SIN MOR OCH SIN FAR HER - RE GE OSS_ SVAR ETT
E⁵-TET BARN HOS SIN MOR F⁵ HER - REN_ E⁵GUD_ ÄR_ E⁵STOR

O VÄN-TAT VÄN-TAT BARN EN O-VÄN-TAD VÄN-TAD DAG EN O-VÄN-TAD PLATS ETT
D⁵ N.C.

1. STALL BLEV PA-LATS 2. E⁵ O-VÄN-TAD MOR HER-REN GUD ÄR_ STOR
ETT E⁵ O-VÄN-TAT BUD HER-REN ÄR VÄR_ GUD

29-30 STJÄR-NAN VI - SA - DE OSS HIT TILL_ EN_ ANN-OR-LUN-DA
E⁵ D⁵ E⁵

MEN VI VET ATT DET ÄR E⁵ KUNG - EN_ VI_ SER_ HÄR NU
SVIT D⁵ E⁵

LY-SER STJÄR-NAN ÖV-ER OSS OCH HIM- LENS ÄNG-LAR TÄN-DRBLOSS ETT VÄN-TAT BARN EN
E⁵ N.C.

VÄN - TAD KUNG HAL - LE

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2

REF [UNNAMED (TREBLE STAFF)]

49 E⁵ F⁵ E⁵

54 E⁵ D⁵ E⁵

57 E⁵ N.C. E⁵

JE-SUS KRIST ÄR GUD ETT GUD _____

[UNNAMED (TREBLE STAFF)]

OVÄNTAT VÄNTAT

TEXT: LINDA SÖDERHOLM GUSTAFSSON
MUSIK: MARIA SANDELL

A musical score for a treble staff. The tempo is 105 BPM. The key signature is one sharp. Measure 1: 2 measures of eighth notes (1-2). Measure 2: 16 measures of eighth notes (3-18). Measure 3: 8 measures of eighth notes (19-26). Measure 4: (SPELAS INTE 2:a GGN) Measures 5-10: 8 measures of eighth notes (28-31). Measure 11: 7 measures of eighth notes (39-45). Measure 12: 8 measures of eighth notes (49-57). Measure 13: 8 measures of eighth notes (58-65). Measure 14: 8 measures of eighth notes (66-73). Measure 15: 8 measures of eighth notes (74-81).